



DESIGN

Diary of works and design



Design FOR interior

Design FOR exhibit set up

Design FOR graphic

O U R P H I L O S O P H Y

The philosophy of the study is the architectural design based on the search of well-being and comfort of the user, respect for the environment, the preservation of existing assets, the use of local materials and constantly updating about the technological innovations and systems. We believe that protecting the environment is a priority, necessary, ethically sound and no longer negligible. So the desire to exploit and integrate renewable energy sources planning a proper architectural design, combined with the use of innovative materials and technologies on the market today; using innovative materials and technologies on the market today, significantly reducing the building's energy needs, in line with the European directives on energy reductions and on the 'increased use of renewable sources.

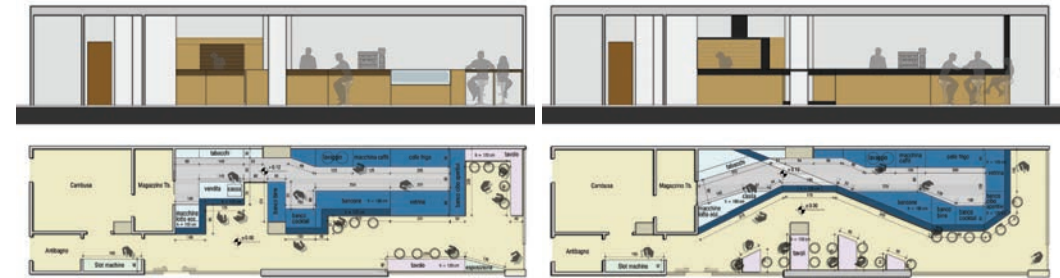
O U R S K I L L S A N D C O M P E T E N C E S

Architectural survey Architectural and Urban Design
Interior and exterior Design Wooden House
Artistic Design and Art Installation
Energy and Building Renovation Passive House
Esecutive Planning
Lighting analysis Solar and thermal analysis
Architectural modeling Rendering Processing Graphic Imagines
Jobsite Supervision and Coordination
Energy Certifications Climatehouse Consulting
Development of application for planning Permission
Material's Quantity Survey Time Schedule

01

LOCATION: Bologna
 CLIENT: Arreditalia (RA)
 ARCHITECTONICAL DESIGNERS: Francesco Fulvi,
 Simona Bernardoni, Silvia Fecci, Marco Mosconi
 TOTAL AREA: 80 sqm
 DATES AND PLANNING: February 2011 -
 Proposal of Interior Design

The project of interior renovation was divided into several hypotheses with the aim of satisfying the customer's necessity. The client demanded a new place for the appetizers: an overhang cocktail cabinet increasing its visibility from outside, cocktail/appetizers cabinet at the entrance to entice customers to enter. Color was used to give dynamism to the bar. The new design of the coffee bar also tried to optimize the space to increase the number of tables and chairs.



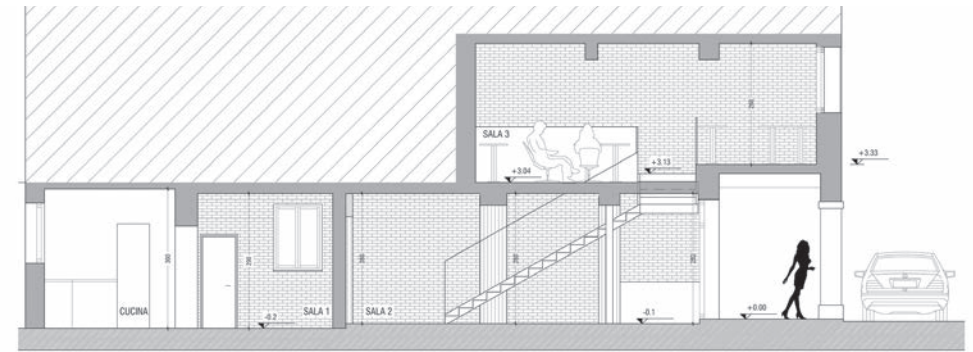
COFFEE BAR AND TABACCO SHOP

Proposal of Interior Renovation



LOCATION: Bologna
 CLIENT: Zero KM "il Rovescio" Tavern,
 via Pietralata 75 Bologna
 ARCHITECTONICAL DESIGNERS: Francesco Fulvi,
 Simona Bernardoni, Silvia Pecci, Marco Mosconi
 DATES AND PLANNING: 2011 - Outline Proposals

The project is a renovation and expansion with a new room above the existing. The design includes, as its main objective, the increase of seats in the restaurant that now remains limited to the basement; this requirement could be fulfilled only through the connection of the two levels, now not connected. The base theme of the project was the placement of the stair and the type of that, making it less invasive and at the same time an important element visible from the outside.



ZERO KM "IL ROVESCIO" TAVERN
 Preliminary Project



LOCATION: Provincial Administration of Parma
CLIENT: Private
ARCHITECTONICAL DESIGNER: Francesco Fulvi
TOTAL AREA: 85 sqm
DATES AND PLANNING: 2006

Renovation of a rural house



RENOVATION OF A COUNTRY HOUSE

Renovation Project and Realization

04

LOCATION: Parma
 CLIENT: Private
 ARCHITECTONICAL DESIGNER: Sara Antolotti
 TOTAL AREA: 85 sqm
 DATES AND PLANNING: 2011

An apartment built in the 70s being redesigned more functional and modern for a young couple. The design is based on light scattering, the spatial integration of the living area with the kitchen and entrance, the characterization of the distribution spaces, consistency and functionality of the materials.



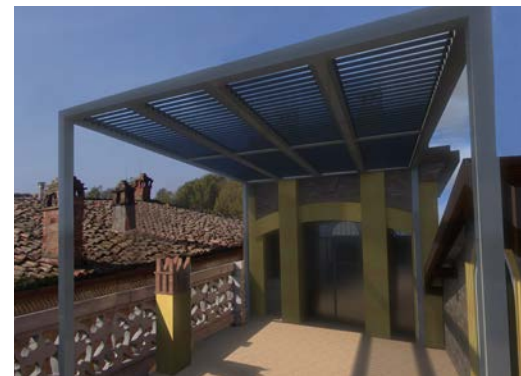
RENOVATION OF A FLAT

Renovation Project and Realization

05

LOCATION: Fornovo di Taro (PR)
 CLIENT: Private
 ARCHITECTONICAL DESIGNERS: Francesco Fulvi, Simona Bernardoni
 COLLABORATORS: Silvia Fecci, Marco Mosconi
 TOTAL AREA: 500 sqm
 DATES AND PLANNING: 2010-2011 Outline Proposals, Detailed Proposals, Final Proposals; 2011-ongoing Supervision of Works

Building renovation project with energy saving of a private house and shops. Energy improvement with installation of insulation inside, replacement of exterior doors, heating system with a heat pump and heating capillary wall and ceiling.



RENOVATION OF A PRIVATE HOUSE

Renovation Project and Realization

06

LOCATION: PonteTaro (PR)
 CLIENT: PrivatE
 ARCHITECTONICAL DESIGNERS: Francesco Fulvi,
 Simona Bernardoni, Silvia Fecci, Marco Mosconi
 COLLABORATORI: Sara Antolotti, Roberta Orefici
 TOTAL AREA: 220 mq
 DATES AND PLANNING: 2012-2013 Outline
 Proposals, Detailed Proposals, Final Proposals,
 Supervision of Works

Project for the renovation of a private loft with sustainable features and energy saving. The project involves the redesign of the interior spaces and the arrangement of the garden.

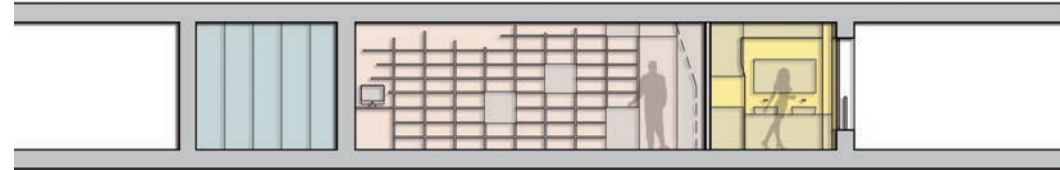
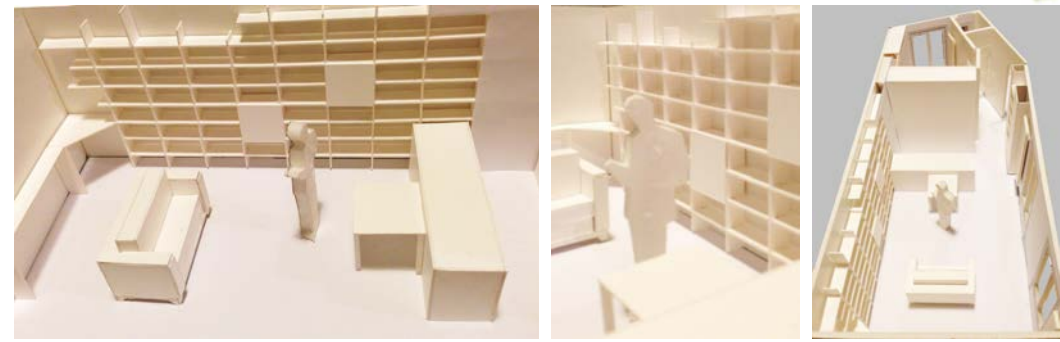


RENOVATION OF A LOFT
 Renovation Project and Realization

07

LOCATION: Paris
 CLIENT: Private
 ARCHITECTONICAL DESIGNERS: Francesco Fulvi,
 Simona Bernardini, Roberto Ricci, Marco Mosconi,
 Fran Morva
 COLLABORATORS: Stefano Antolotti, Roberta Orofici
 TOTAL AREA: 50 m²
 DATES AND PLANNING: 2012-2013, Outline
 Proposals, Detailed Proposals, Final Proposals,
 Supervision of Works

The apartment is located in the historical center of Paris. The project redesigns the space, with creation of a living open space with kitchen area and sofa area; a bedroom with separated wardrobe and toilet room with separated wc room.



Chambre Salon Cuisine SdB



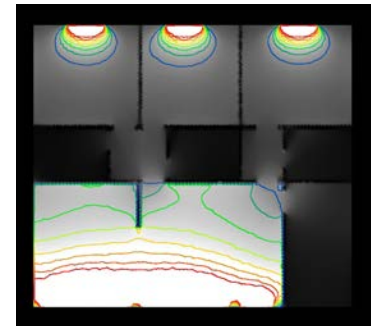
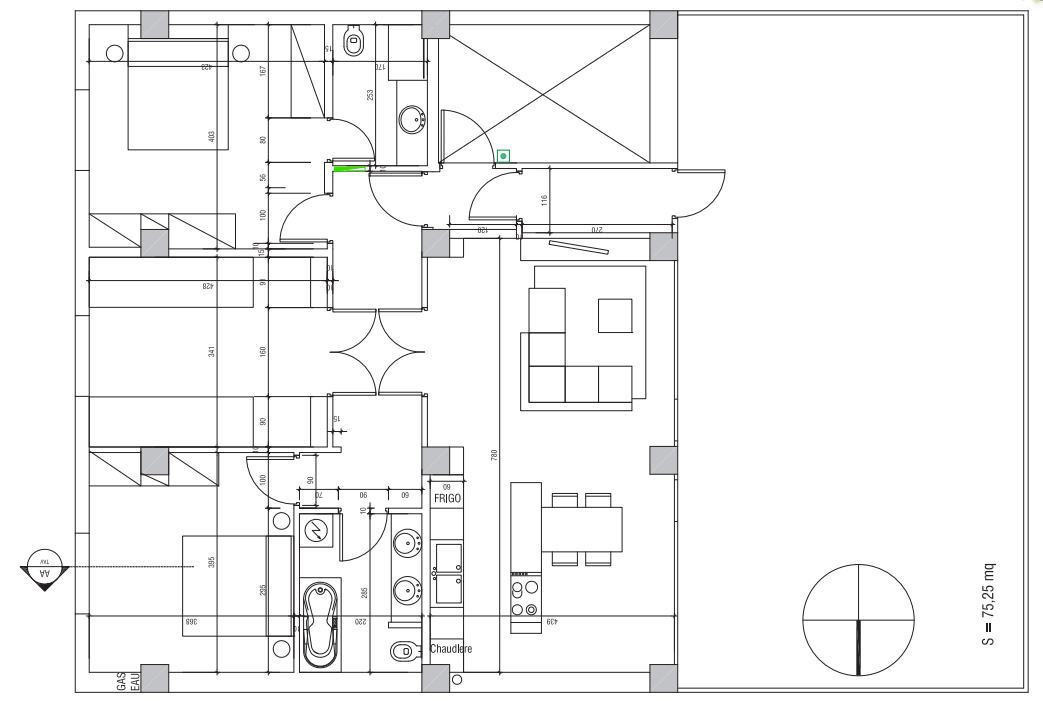
APARTMENT IN PARIS

Renovation project and Realization

08

LOCATION: Algeri
 CLIENT: PrivatE
 ARCHITECTONICAL DESIGNERS: Francesco Fulvi,
 Simona Bernardoni, Silvia Fecci, Marco Mosconi,
 Farah Morvan
 TOTAL AREA: 90 mq
 DATES AND PLANNING: 2012-2013, Outline
 Proposals, Detailed Proposals, Final Proposals,
 Supervision of Works

Renovation of an apartment in Algeri.



APARTMENT IN ALGERI
 Project and Realization



LOCATION: Parma
CLIENT: Private
ARCHITECTURAL DESIGNERS: Francesco Fulvi,
Simona Bernardoni, Marco Mosconi, Silvia Fecci,
Michele Sbarsi
DATES AND PLANNING: 2012 - Interior design

Project of interior renovation and furnishing
proposals for offices.



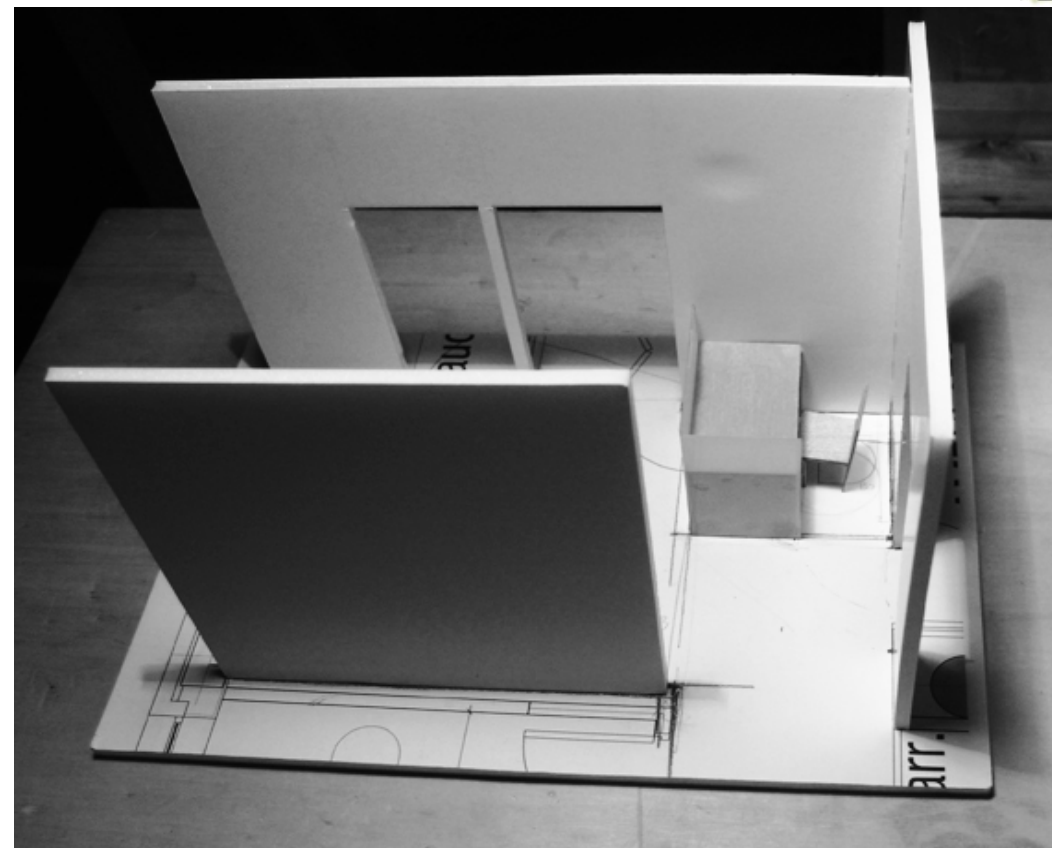
OFFICES INTERIOR DESIGN

Project of Interior Renovation



LOCATION: Parma
CLIENT: Private
ARCHITECTONICAL DESIGNER: Francesco Fulvi
COLLABORATORS: S. Bernardoni, F. Castro,
V. Buratti, E. Nogrette, M. Sbarbi, A. Passerini,
A. Saracino, A. Giorgino,
S. Gabella
TOTAL AREA: 90 sqm
DATES AND PLANNING: 2008-2011 Outline
Proposals, Detailed Proposals, Final Proposals,
Supervision of Works

Design for a new Health Clinic.



HEALTH CLINIC
Project and Realization

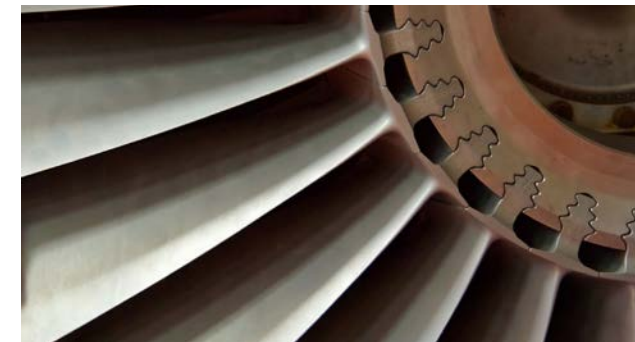
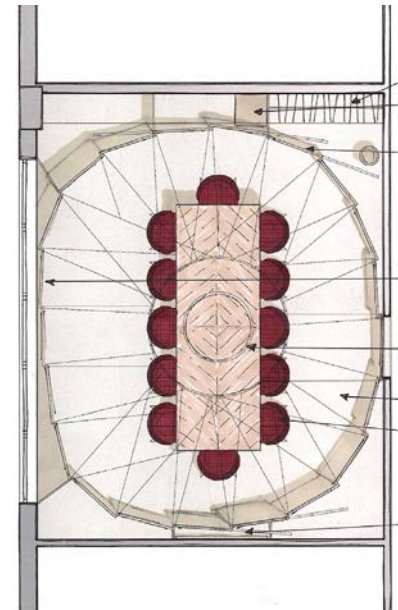
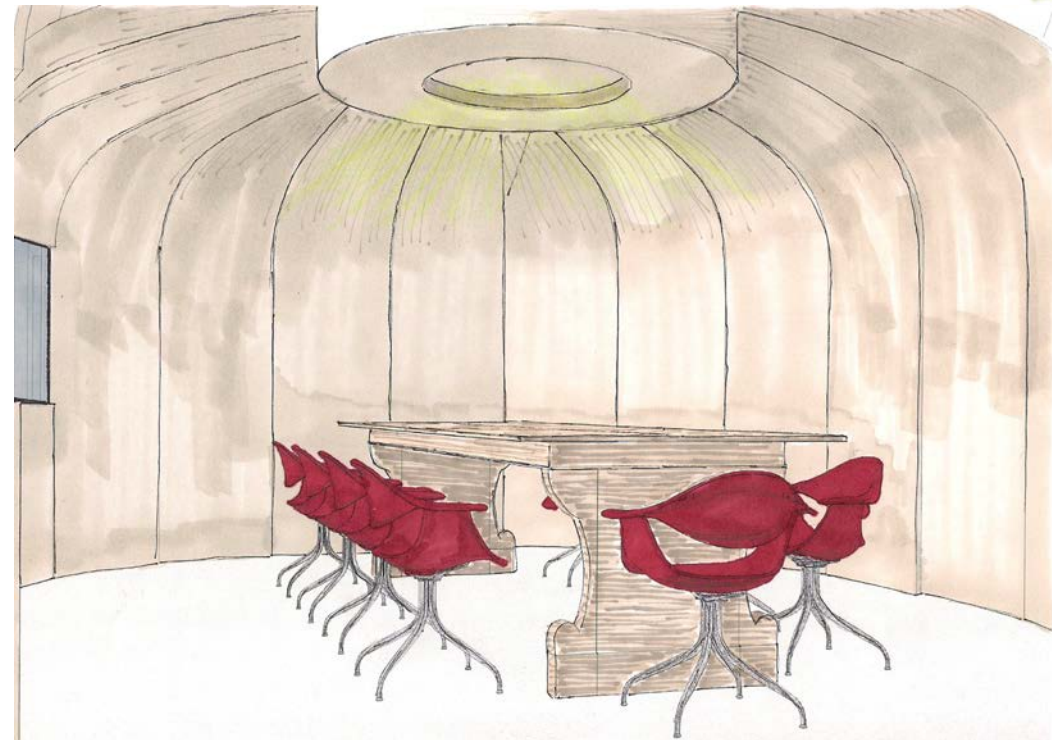
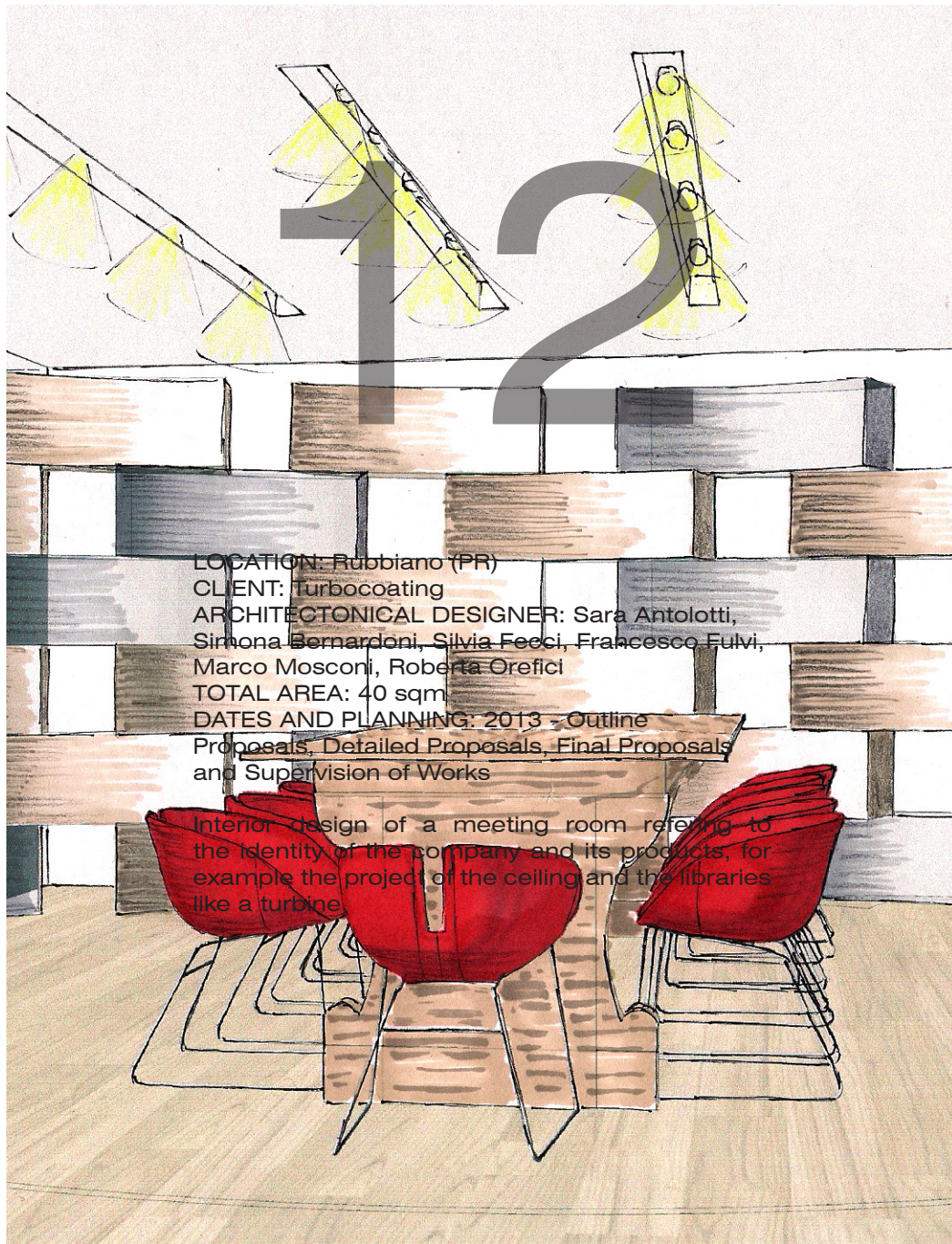


LOCATION: Varano Melegari (PR)
 CLIENT: DolceVita Beauty Center
 ARCHITECTONICAL DESIGNER: Sara Antolotti
 TOTAL AREA: 110 sqm
 DATES AND PLANNING: 2011 - Outline Proposals, Detailed Proposals, Final Proposals and Supervision of Works

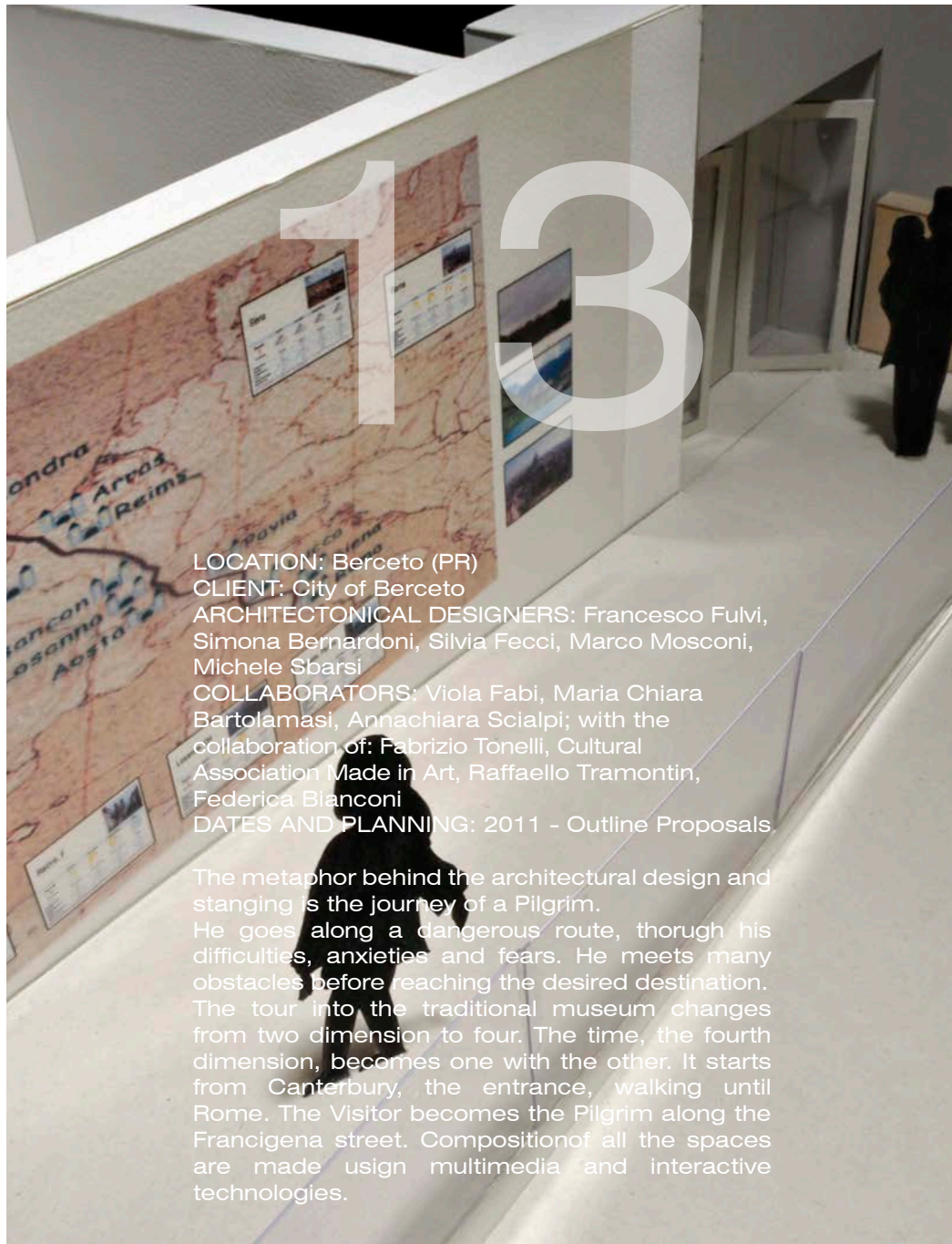
The project is a renovation of the layout and interior finished for a new beauty center. Colors and shapes bring back to 50's ambience. This graphic is the theme for the center's core identity.



BEAUTY CENTER
 Project and Realization

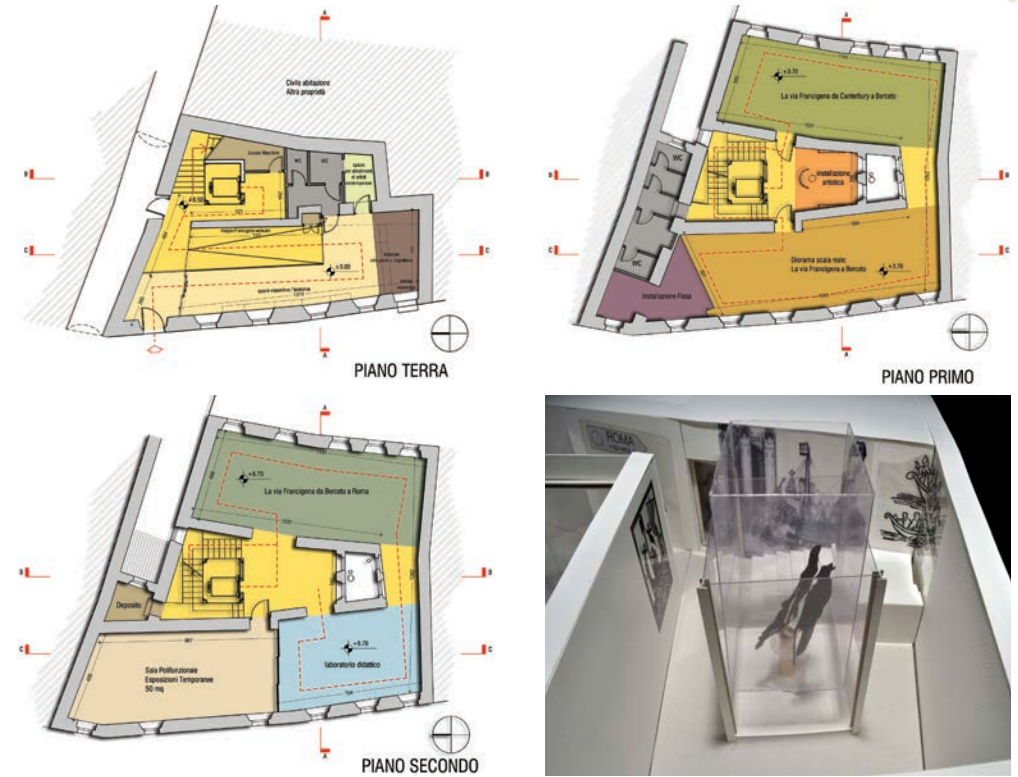


TURBOCOATING BOARDROOM
 Project and Realization

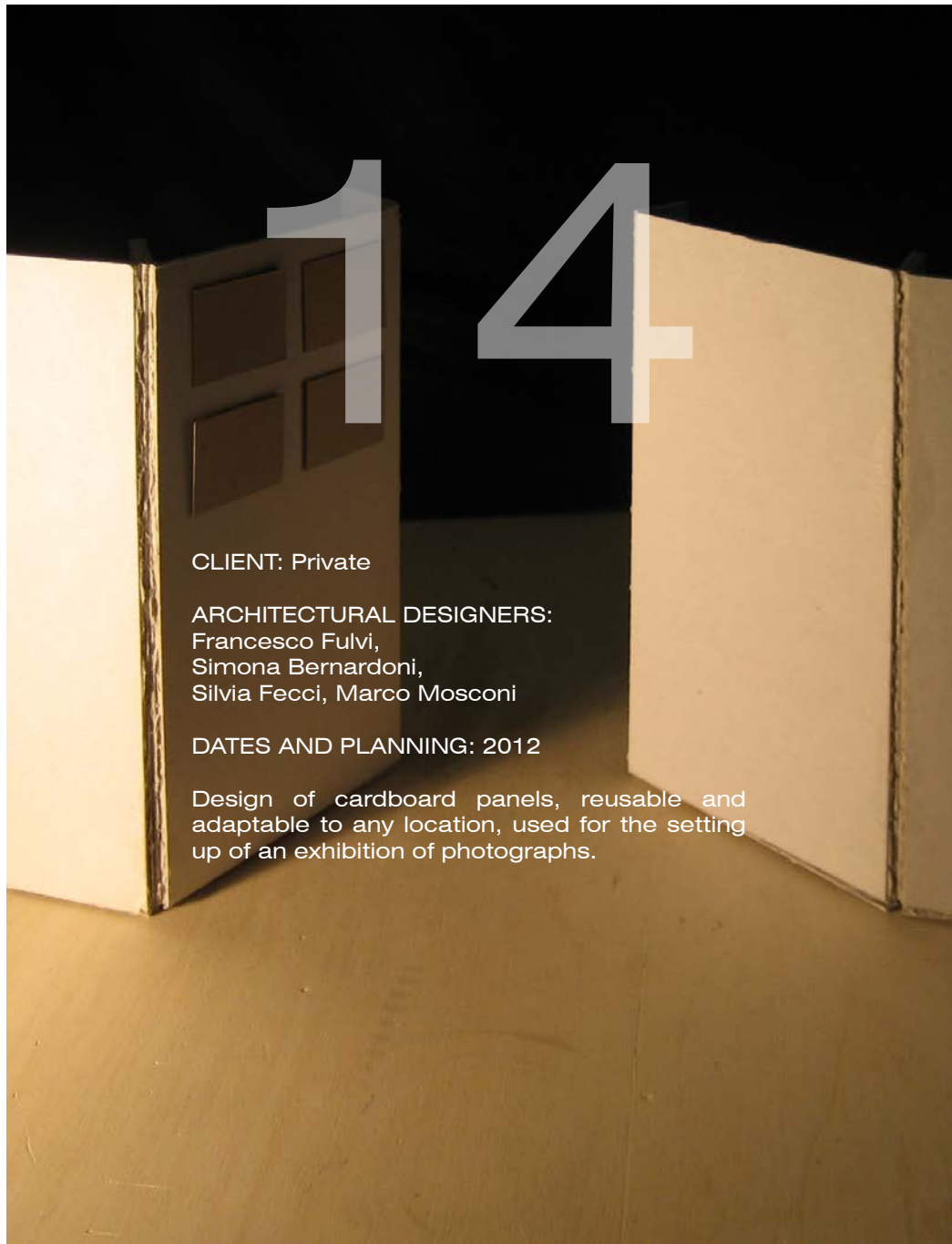


LOCATION: Berceto (PR)
 CLIENT: City of Berceto
 ARCHITECTONICAL DESIGNERS: Francesco Fulvi, Simona Bernardoni, Silvia Fecci, Marco Mosconi, Michele Sbarsi
 COLLABORATORS: Viola Fabi, Maria Chiara Bartolamasi, Annachiara Scialpi; with the collaboration of: Fabrizio Tonelli, Cultural Association Made in Art, Raffaello Tramontin, Federica Bianconi
 DATES AND PLANNING: 2011 - Outline Proposals

The metaphor behind the architectural design and staging is the journey of a Pilgrim. He goes along a dangerous route, through his difficulties, anxieties and fears. He meets many obstacles before reaching the desired destination. The tour into the traditional museum changes from two dimension to four. The time, the fourth dimension, becomes one with the other. It starts from Canterbury, the entrance, walking until Rome. The Visitor becomes the Pilgrim along the Francigena street. Composition of all the spaces are made using multimedia and interactive technologies.



MUSEUM OF VIA FRANCIGENA PILGRIM WAY
 Project and Realization

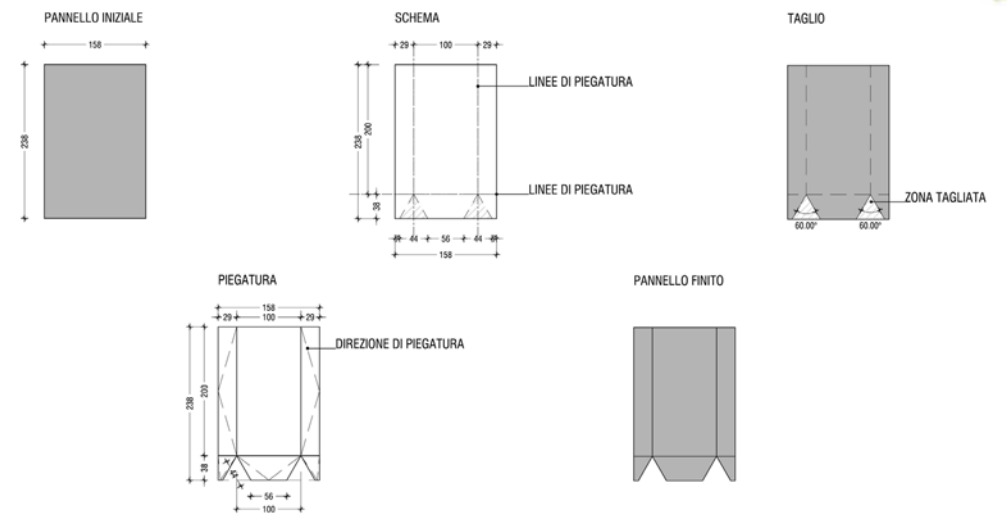


CLIENT: Private

ARCHITECTURAL DESIGNERS:
 Francesco Fulvi,
 Simona Bernardoni,
 Silvia Fecci, Marco Mosconi

DATES AND PLANNING: 2012

Design of cardboard panels, reusable and adaptable to any location, used for the setting up of an exhibition of photographs.

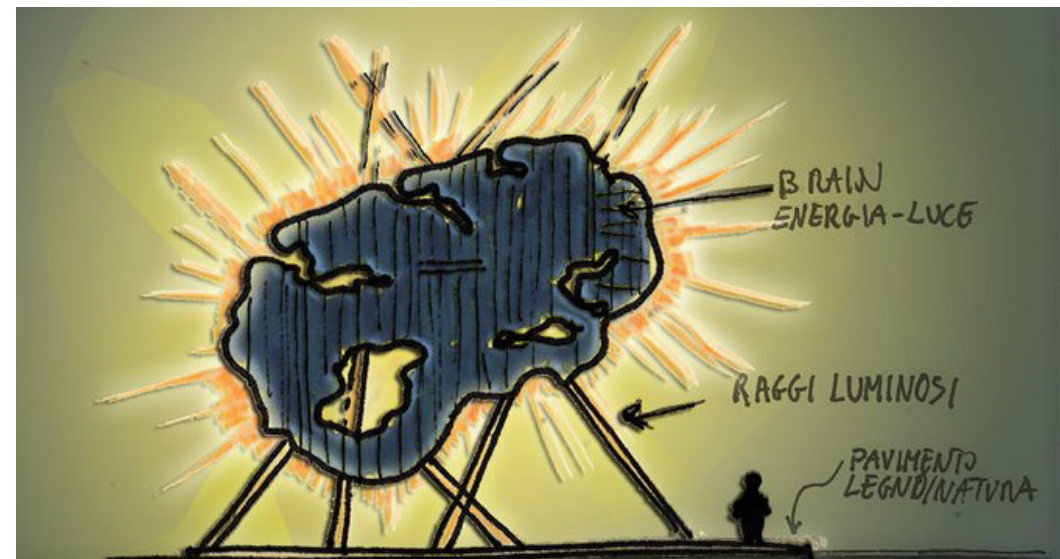
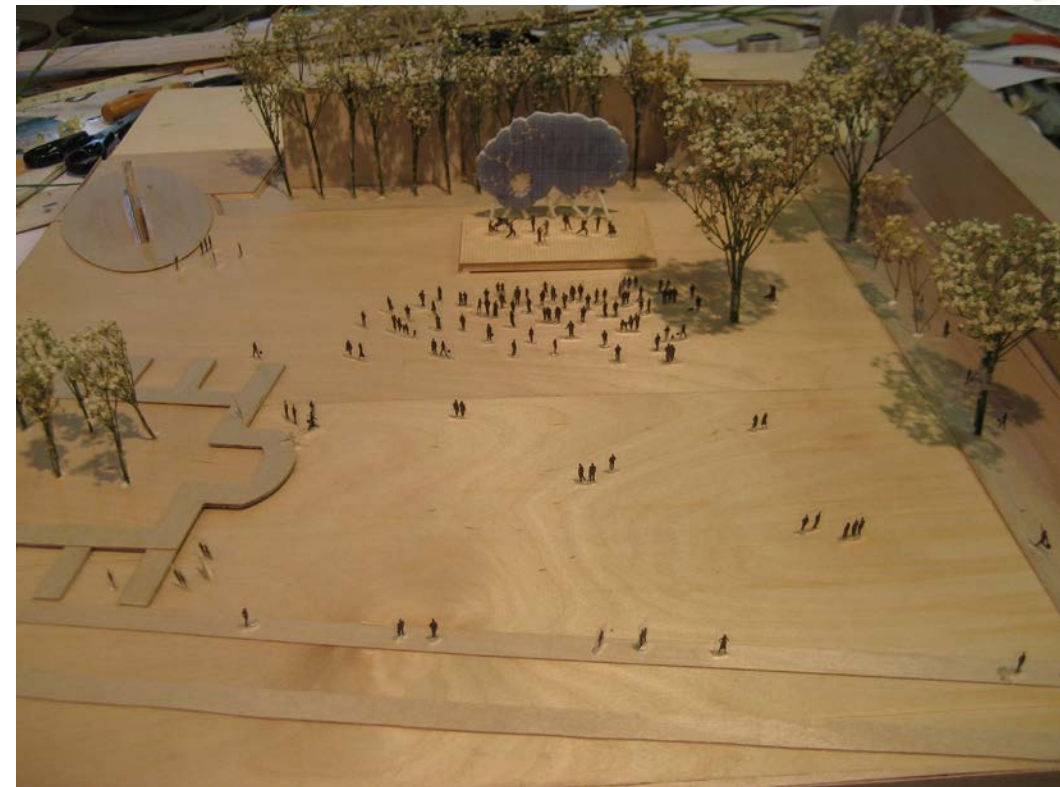


SET UP PHOTO EXHIBITION
 Project and Realization

15

LOCATION: Milan
 CLIENT: Matteo Ferretti artist
 ARCHITECTONICAL DESIGNERS: Francesco Fulvi,
 Silvia Fecci, Simona Bernardoni,
 Marco Mosconi, Michele Sbarsi
 DATES AND PLANNING: on going - Outline
 Proposals, Detailed Proposals and
 Final Proposals

The base Concept for the installation was born
 from the idea by Matteo Ferretti artist; it is a
 element that produces power. This energy will
 go out from the "Brain" through light rays linking
 with the natural environment. These rays are the
 conceptual and physical support of the installation.
 The "Brain" will consist of photovoltaic panels and
 of recycled and recyclable materials.
 The Electric energy produced will allow the self-
 powered. The Brain want communicate an
 ecological message.



BRAIN ART INSTALLATION

Project

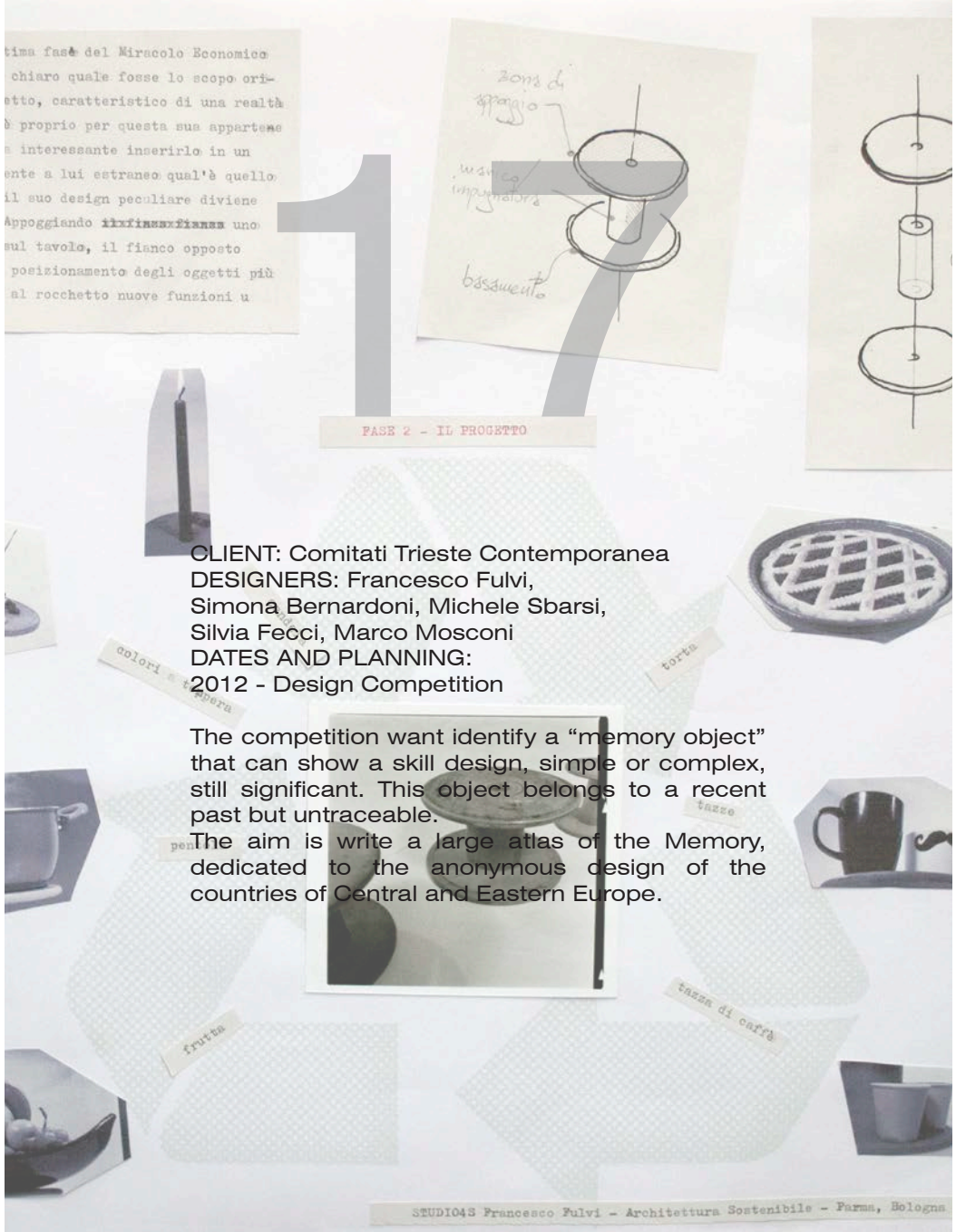
16

LOCATION: Church of St. John, Parma
CLIENT: Parish of Saint John (PR)
DESIGNERS: Francesco Fulvi, Raffaele Ghillani
COLLABORATOR: Elia Giampellegrini
DATES AND PLANNING: 2008 - Preliminary Design

Design of the new baptismal font in the church of St. John the Baptist in Parma.

BAPTISMAL FONT
Preliminary Project





SPOOL

Design Competition





2013 February